

Year 2									
Drawing		Sketchbooks		Printmaking	Painting		Collage	Making	
Pencil, charcoal, inks, chalk, pastels, brushes, wax, digital art such as graphic drawing		Make a new sketchbook (Elastic Band of Hole Punch) OR make Spaces and Places inside a bought sketchbook		Fingers, hands, vegetables, card, wood, string, lino, clay, mono, polystyrene	watercolour, poster paint, acrylic paint, gouache, stained glass paint, abstract materials		natural resources, tissue paper, swatches, everyday materials, wrappers, everyday materials, coloured	junk modelling, modroc, wire, natural materials such as leaves and sticks, clay	
Visit local environment, collect natural objects, explore composition and qualities of objects through arranging, sorting & representing. Photograph	Use drawing exercises to focus an exploration of observational drawing (of objects above) combined with experimental mark making, using	Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making.	Explore colour and colour mixing	Make visual notes about artists studied	Transfer the skills learnt in drawing and sketchbooks to mono print by making monoprints using carbon copy paper (and or oil pastel prints), exploring the qualities of line	Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools	Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above	Use the observational drawings made (see column 1 "drawing"), cutting the separate drawings out and using them to create a new artwork, thinking carefully about composition. Work into the collage with further drawing made in response to the collaged sheet	Collage with drawings to create invented forms. Combine with making if appropriate
Create final collaged drawings (see column 5 "collage") which explore composition.	Make drawings inspired by sound	Explore the qualities of different media	Make close observational drawings of small objects, drawn to scale, working slowly, developing mark making.	Explore colour and colour mixing	Make visual notes about artists studied	Transfer the skills learnt in drawing and sketchbooks to mono print by making monoprints using carbon copy paper (and or oil pastel prints), exploring the qualities of line	Explore colour mixing through gestural mark making, initially working without a subject matter to allow exploration of media. Experiment with using home made tools	Create an arrangement of objects or elements. Use as the focus for an abstract still life painting using gestural marks using skills learnt above	Use the observational drawings made (see column 1 "drawing"), cutting the separate drawings out and using them to create a new artwork, thinking carefully about composition. Work into the collage with further drawing made in response to the collaged sheet
Collage with drawings to create invented forms. Combine with making if appropriate	Use the Design through Making philosophy to construct with a variety of materials to make an architectural model of a building, considering shape, form, colour, and perspective. Consider interior and exterior.	Use Design through Making philosophy to playfully construct towards a loose brief	Transform found objects into sculpture, using imagination and construction techniques including cutting, tying, sticking. Think about shape (2d), form (3d), texture, colour and structure	Reflect upon the artists' work, and share your response verbally ("I liked...").	Present your own artwork (journey and any final outcome), reflect and share verbally ("I enjoyed... This went well").	Talk about intention	Share responses to classmates work, appreciating similarities and differences	Document work using still image (photography) or by making a drawing of the work. If using photography consider lighting and focus. Some children may make films thinking about viewpoint, lighting & perspective	