

Lawford Primary school Whole class texts

Class	Autumn	Book genre and link to key concepts	Spring	Book genre and link to key concepts	Summer	Book genre and link to key concepts
EYFS	Funny Bones Dogger Your fantastic, elastic brain The Colour Monster Not Now Benard Mog the forgetful cat The three little pigs Big book of Nursery rhymes Lighting a lamp - Diwali	Identity Belonging Difference	Whatever Next The three little pigs Owl Babies Peace at Last On the moon One day on our blue planet How to catch a star Topsy and Tim go Green Super frog and the big stink Charlie and Lola look after your planet The adventures of the plastic bottle 10 things I can do to look after the world. The lonely polar bear George saves the world at lunch time Oliver's vegetables Food from farms The Little Red Hen The enormous turnip	Consequences Duty Change Choice Community	The Very hungry Caterpillar Tiddler The three little fish and the big bad shark The rainbow fish Superworm The very busy Spider The Very quiet Cricket The enormous turnip Supertato One day on our blue planet	Beauty Influence Pride Sustainability Trust

Year 1	<u>Woodland/trees/local area.</u> 1)'Little Rabbit Foo Foo'- Michael Rosen 2)'The Little Red Hen' - 2x versions 3)'The Gruffalo'- Julia Donaldson Autumn & Senses Poems ----- <u>Castles/ Dragons</u> 1)The Egg- M.P.Robertson 2)Tell me a Dragon- Jackie Morris 3)Dare to care: Pet Dragon- M.P.Robertson 4)The Queen's Hat- Steve Antony 5)Free Read books about castles	Fiction Responsibility Fiction Responsibility Fiction- Rhyme Poetry ---- Fiction Transformation Fiction Fiction Responsibility Non-Fiction	<u>Schools and Toys past and present/ Victorians</u> 1)Non-fiction books about the Victorians 2)Non-fiction books about Toys past and present 3) Odd Todd and Even Steven- Cathryn Cristaldi ----- <u>Growing plants</u> 1)The Tiny Seed – Eric Carle 2)'The Enormous Turnip'- 2x versions 3)'Jack and The Beanstalk'- various versions 4)Jim and the Beanstalk – Raymond Briggs (maths , measure) 5)Jaspers Beanstalk	Non-Fiction Change Non-Fiction Change Fiction (Maths- Odd and even numbers) ---- Information Fiction Responsibility Fiction Fiction (maths- measure) Fiction	<u>Animals and where they are from</u> 1)The Great Pet Sale- Nicholas Inkpen 2)Non- fiction books about Pets and animals 3) The Tadpoles Promise- Jeanne Willis 4)Superworm - Julia Donaldson ----- 1)Handas Surprise - Eileen Browne 2) Lost and Found - Oliver Jeffers 3) 4) Dear Greenpeace- Simon James 4) The Little Mole who knew it was none of his business- Werner Holzwarth	Fiction Responsibility Fiction Responsibility Fiction Transformation/Change Fiction Community/ Responsibility ---- Fiction Community Fiction Community Information/Fiction Community/ Responsibility Information/Fiction
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			6)Supertato (range of the book series)- Paul Linnet	Responsibility Fiction Responsibility		
Year 2	<p>The Tiger Who Came to Tea</p> <p>The Enormous Crocodile (whole class text)</p> <p>The Owl who was afraid of the dark (whole class text)</p> <p>Winter poems Instruction writing- mince pies/jam tarts</p>	<p>Identity Adversity</p> <p>Identity</p> <p>Adversity</p>	<p>African myths- How zebra got his stripes</p> <p>African riddles- poetry</p> <p>Flat Stanley (whole class text)</p>	<p>Influence and identity</p> <p>Influence</p> <p>Identity Conflict</p>	<p>The Lighthouse Keeper's Lunch</p> <p>Bubble and Squeak (whole class text)</p> <p>Explanation text- seaside invention</p> <p>Grace Darling diary entry</p>	<p>Influence Identity Adversity</p>
Year 3	<p>1)The Stone Age Boy</p> <p>2)Stig of the dump</p> <p>3) The Tunnel by Anthony Brown</p>	<p>Picture book Belonging and identity Community Change/transformation</p> <p>Class reading book Belonging and identity Community Change/transformation</p> <p>Picture book</p>	<p>1) Hogheg</p>	<p>Class reading book Belonging /identity Community Well being</p>	<p>1) Charlotte's web</p>	<p>Class reading book Well being Community Transformation Belonging /identity</p>

Year 4	<p>The Butterfly Lion</p> <p>Greek Myths</p> <p>Beowulf</p> <p>Mountains</p> <p>Cool Architecture</p>	<p>Non-linear time sequence.</p> <p>Archaic text</p> <p>Archaic text</p> <p>Non-fiction</p> <p>Non-fiction</p> <p>Individuality, trust resilience.</p>	<p>Emil & the Detectives</p> <p>The Rainbow Bear</p> <p>Zoo</p> <p>How to Train a Dragon</p>	<p>Archaic text</p> <p>Picture book/ Informative narrative -</p> <p>Picture book/ Informative narrative -</p> <p>Fantasy novel</p> <p>Belief, compassion, belonging and judgement.</p>		
Year 5	<p>The Great Kapok Tree- by Lynne Cherry</p> <p>The Shaman's Apprentice- by Lynne Cherry</p>	<p>Persuasive narrative Conflict Change Care, Stories about issues- picture book</p> <p>Informative narrative Other cultures Conflict Change Care Stories about issues- picture book</p>	<p>The Jungle book- Disney and classic version</p> <p>Billionaire Boy and Mr Stick by David Walliams-Text (author selected by Children</p>	<p>Whole class text. Archaic text and modern conversion for comparison</p> <p>Stories with humour (new unit put in place to address paragraming gap)</p>	<p>Kensuke's Kingdom</p> <p>Percy Jackson and the Lightning Thief-</p>	<p>Whole class text</p> <p>Whole class audio book</p>

	<p>Journey to the River Sea- by Eva Ibbotson</p> <p>Running Wild- by Michael Morpurgo</p> <p><i>The Wolves in the Walls-</i> by Dave McKean and Neil Gaiman</p> <p><i>Wolves -</i> by Emily Gravett)</p> <p><i>Top Gun of the Sky-</i> Martin Bradley</p> <p>The Cloudspotter-by Tom McLaughlin</p>	<p>Whole class reading narrative, Change and conflict, Brazil/ Amazon- topical text</p> <p>Whole class audio book, change, care and conflict. Indonesian jungle adventure story- compares to Amazon</p> <p>Science link Year 4/5. Fairy tale-like and story with open lessons/morals, thrilling picture book</p> <p>Science link Year 4/5. Informative narrative/picture book which showcases the idea of using libraries- scholarly</p> <p>Science link Year 4/5. Informative narrative- peregrine falcon. Care and change-picture book</p>	<p>recommended read challenge)</p> <p>The Iron Man- By Ted Hughes</p> <p>Attack of the Necron- read by David Tennent</p> <p><i>UFOs and Aliens: Investigating Extraterrestrial Visitors - Extreme!</i> by Paul Mason</p> <p><i>UFO Diary</i> by Satoshi Kitamura)</p> <p>LGfL Space Adventures</p> <p>Pandora- Literacy Shed</p>	<p>Science fiction stories- text</p> <p>Whole class audio book- science fiction stories-text</p> <p>Book designed to engage reluctant readers and to introduce science concepts in an accessible way- picture book</p> <p>Diary/narrative picture book</p> <p>Vlog type text linked into space/sci fi topic</p> <p>Links to space topic and key concepts of change, care, conflict and stewardship</p>		
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	<p>Imaginary Fred – by Oliver Jeffers</p> <p>No friends- by Ruth Merttens (Group reader on Hamilton Trust)</p> <p>The Swan’s Gift- by Brenda Seabrooke</p> <p><i>Night Animals</i> by Claire Llewellyn</p> <p><i>Owls</i> by Emily Bone</p> <p>The Owl and the Night by Sinead Gaffney (Group reader on Hamilton Trust)</p> <p><i>Harvey Slumfenburger's Christmas Present</i> by John Burningham</p>	<p>Picture book/ English tailored planning Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p> <p>Test base picture book guided reading Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p> <p>Picture book/ English tailored planning Yr 1</p>				
Year 6	Carrie’s War – Nina Bawden	<p>Period setting</p> <p>Archaic language</p> <p>Complexity of narrator</p>	Holes - Louis Schafer - Extracts	<p>Modern day setting</p> <p>Concepts : truth, discrimination,</p>	Macbeth – Shakespeare	<p>Complexity of story line, prose</p> <p>Character development</p>

	<p>Goodnight Mr Tom- Michelle Magorian Letters from the lighthouse- Emma Carroll Friend or Foe – Michael Morpurgo Diary of Anne Frank</p> <p>Blitz poetry</p>	<p>Links to concepts of truth, fairness, power</p> <p>Comparison of Evacuee stories and settings</p> <p>Concepts: Power Truth Discrimination</p> <p>Diary format Concepts: discrimination, fairness Truth Power</p> <p>Complexity of narrator Concepts: Discrimination</p> <p>Imagery- poetic devices Concepts: Discrimination Power</p>	<p>The Highwayman</p> <p>Wonder – RJ Palacio</p> <p>Endurance (Shakleton’s adventure (KU copy)–</p> <p>Below Zero</p>	<p>Non-linear time sequences,</p> <p>Narrative style Archaic language Poetic devices</p> <p>Book into film Complexity of narrator Concepts Discrimination</p> <p>Diary, historical setting</p>	<p>Hacker – Malorie Blackman</p> <p>Harry Potter – The philosopher’s Stone</p>	<p>Modern day setting</p> <p>Concepts: truth, fairness, power</p> <p>Time shifts Character development</p>
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