

Knowledge & Skills – Year 6

Unit	1	2	3	4	5	6
Title	Happy	Classroom Jazz 2	A New Year Carol	You’ve Got A Friend	Music and Identity	Reflect, Rewind & Replay
Style of main song	Pop/Neo Soul	Bacharach and Blues	Classical or Urban Gospel	70s Ballad/Pop	COMING SOON	Classical
Unit theme	Being happy!	Jazz, improvisation and composition	Benjamin Britten’s music and cover versions	The music of Carole King		The history of music, look back and consolidate your learning, learn some of the language of music
Instrumental Parts						
Key	D (mixolydian on A)	C and Blues in C	Eb major	C major	COMING SOON	Revise existing
One Note	A	n/a	n/a	C		
Easy Part	A + G	n/a	n/a	G, A + B		
Medium Part	A, G + B	n/a	n/a	C, D, E + F		
Melody	G, A, B, C, D + E	n/a	Eb, F, G, Ab, Bb, C + D	D, E, F, G, A, B + C		
Warm-up Games Rhythm and Pitch Copy back and Question and Answer			Warm-up games pulse, rhythm and pitch	Warm-up Games Rhythm and Pitch Copy back and Question and Answer		
Bronze	A	n/a	Learn to clap some of the the rhythms used in the song	A	COMING SOON	Revise existing
Silver	A + G	n/a		A + G		
Gold	A, G + B	n/a	Learn some musical phrases that you will sing in the song	A, G + E		

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Improvisation						
Bronze Challenge 1	Play and Copy back Copy back using instruments. Use 1 note: A	Bacharach Anorak C, D, E, F, G, A, B + C Meet the Blues C, Bb, G, F + C	n/a	Play and Copy back Copy back using instruments. Use 1 note: A		
Bronze Challenge 2	Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A			Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A		
Bronze Challenge 3	Improvise! Take it in turns to improvise using 1 note: A			Improvise! Take it in turns to improvise using 1 note: A		
Silver Challenge 1	Play and Copy back Copy back using instruments. Use 2 notes: A and G			Play and Copy back Copy back using instruments. Use 2 notes: A and G		
Silver Challenge 2	Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G			Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G		
Silver Challenge 3	Improvise! Take it in turns to improvise using 2 notes: A and G			Improvise! Take it in turns to improvise using 2 notes: D and E		
Gold Challenge 1	Play and Copy back Copy back using instruments. Use 3 notes: A, G and B			Play and Copy back Copy back using instruments. Use 3 notes: A, G and E		
Gold Challenge 2	Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B			Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and E		
Gold Challenge 3	Improvise! Take it in turns to improvise using 3 notes: A, G and B			Improvise! Take it in turns to improvise using 3 notes: A, G and E		
Composing						
Starting notes	A	n/a	n/a	E	n/a	Revise existing
Easy option	A, G + B	n/a	n/a	E, G + A	n/a	
Harder option	C, E, G, A + B	n/a	n/a	E, G, A, C + D	n/a	

Supporting Songs and Styles

1	2	3	4	5	6
Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music and Identity	Reflect, Rewind & Replay
Pop/Neo Soul	Bacharach and Blues	Classical or Urban Gospel	70s Ballad/Pop	COMING SOON	Classical
Top Of The World sung by The Carpenters Don't Worry, Be Happy sung by Bobby McFerrin Walking On Sunshine sung by Katrina And The Waves When You're Smiling sung by Frank Sinatra Love Will Save The Day sung by Brendan Reilly	Take The 'A' Train by Duke Ellington Speaking My Peace by H. Parlan Back 'O'Town Blues by Earl Hines One 'O' Clock Jump by Count Basie	I Mun Be Married on Sunday Fishing Song	The Loco-Motion sung by Little Eva One Fine Day sung by The Chiffons Up On The Roof sung by The Drifters Will You Still Love Me Tomorrow (You Make Me Feel Like) A Natural Woman sung by Carole King	COMING SOON	L'autrier Pastoure Seoit (The Other Day a Shepherdess Was Sitting) – Traditional – Early Music Armide Overture by Jean-Baptiste Lully – Baroque The Marriage of Figaro: Overture by Mozart – Classical Erlkönig, D.328 Op. 1 Wer reitet so spät by Franz Schubert – Romantic Sonata for Horn in F by Paul Hindemith – 20th century Homelands by Nitin Sawhney – Contemporary

Listen and Appraise

Knowledge	Skills
• To know five songs from memory, who sang or wrote them, when they were written and why? • To know the style of the songs and to name other songs from the Units in those styles. • To choose three or four other songs and be able to talk about: ○ The style indicators of the songs (musical characteristics that give the songs their style) ○ The lyrics: what the songs are about ○ Any musical dimensions featured in the songs and where they are used (texture, dynamics, tempo, rhythm, pitch and timbre) ○ Identify the structure of the songs (intro, verse, chorus etc.) ○ Name some of the instruments used in the songs ○ The historical context of the songs. What else was going on at this time, musically and historically? ○ Know and talk about that fact that we each have a musical identity	• To identify and move to the pulse with ease. • To think about the message of songs. • To compare two songs in the same style, talking about what stands out musically in each of them, their similarities and differences. • Listen carefully and respectfully to other people's thoughts about the music. • Use musical words when talking about the songs. • To talk about the musical dimensions working together in the Unit songs. • Talk about the music and how it makes you feel, using musical language to describe the music.

Games

Knowledge	Skills
Know and be able to talk about: • How pulse, rhythm, pitch, tempo, dynamics, texture and structure work together to create a song or music • How to keep the internal pulse • Musical Leadership: creating musical ideas for the group to copy or respond to	Using the Warm up Games tracks provided, complete the Bronze, Silver and Gold Challenges. Children will complete the following in relation to the main song, using three notes: • Bronze Challenge ○ Find the pulse ○ Copy back rhythms based on the words of the main song, that include syncopation/off beat ○ Copy back one-note riffs using simple and syncopated rhythm patterns • Silver Challenge ○ Find the pulse ○ Lead the class by inventing rhythms for others to copy back ○ Copy back two-note riffs by ear and with notation ○ Question and answer using two different notes • Gold Challenge ● Find the pulse ● Lead the class by inventing rhythms for them to copy back ● Copy back three-note riffs by ear and with notation ● Question and answer using three different notes

Singing

Knowledge	Skills
• To know and confidently sing five songs and their parts from memory, and to sing them with a strong internal pulse. • To know about the style of the songs so you can represent the feeling and context to your audience • To choose a song and be able to talk about: ○ Its main features ○ Singing in unison, the solo, lead vocal, backing vocals or rapping ○ To know what the song is about and the meaning of the lyrics ○ To know and explain the importance of warming up your voice	• To sing in unison and to sing backing vocals. • To demonstrate a good singing posture. • To follow a leader when singing. • To experience rapping and solo singing. • To listen to each other and be aware of how you fit into the group. • To sing with awareness of being 'in tune'.

Playing

Knowledge	Skills
To know and be able to talk about: • Different ways of writing music down – e.g. staff notation, symbols • The notes C, D, E, F, G, A, B + C on the treble stave • The instruments they might play or be played in a band or orchestra or by their friends	• Play a musical instrument with the correct technique within the context of the Unit song. • Select and learn an instrumental part that matches their musical challenge, using one of the differentiated parts – a one-note, simple or medium part or the melody of the song from memory or using notation. • To rehearse and perform their part within the context of the Unit song. • To listen to and follow musical instructions from a leader. • To lead a rehearsal session.

Improvisation

Knowledge	Skills
To know and be able to talk about improvisation: - Improvisation is making up your own tunes on the spot - When someone improvises, they make up their own tune that has never been heard before. It is not written down and belongs to them. - To know that using one, two or three notes confidently is better than using five - To know that if you improvise using the notes you are given, you cannot make a mistake - To know that you can use some of the riffs and licks you have learnt in the Challenges in your improvisations - To know three well-known improvising musicians	Improvise using instruments in the context of a song to be performed. Use the improvisation tracks provided and improvise using the Bronze, Silver or Gold Challenges. Play and Copy Back Bronze – Copy back using instruments. Use one note. Silver – Copy back using instruments. Use the two notes. Gold – Copy back using instruments. Use the three notes. Play and Improvise You will be using up to three notes: Bronze – Question and Answer using instruments. Use one note in your answer. Silver – Question and Answer using instruments. Use two notes in your answer. Always start on a G. Gold – Question and Answer using instruments. Use three notes in your answer. Always start on a G. Improvisation! You will be using up to three notes. The notes will be provided on-screen and in the lesson plan: Bronze – Improvise using one note. Silver – Improvise using two notes. Gold – Improvise using three notes. Classroom Jazz 2 – Improvise with a feeling for the style of Bossa Nova and Swing using the notes D, E, G, A + B (pentatonic scale/a five-note pattern)

Composition

Knowledge	Skills
To know and be able to talk about: • A composition: music that is created by you and kept in some way. It's like writing a story. It can be played or performed again to your friends. • A composition has pulse, rhythm and pitch that work together and are shaped by tempo, dynamics, texture and structure • Notation: recognise the connection between sound and symbol	• Create simple melodies using up to five different notes and simple rhythms that work musically with the style of the Unit song. • Explain the keynote or home note and the structure of the melody. • Listen to and reflect upon the developing composition and make musical decisions about how the melody connects with the song. • Record the composition in any way appropriate that recognises the connection between sound and symbol (e.g. graphic/pictorial notation).

Performance

Knowledge	Skills
To know and be able to talk about: • Performing is sharing music with an audience with belief • A performance doesn't have to be a drama! It can be to one person or to each other • Everything that will be performed must be planned and learned • You must sing or rap the words clearly and play with confidence • A performance can be a special occasion and involve an audience including of people you don't know • It is planned and different for each occasion • A performance involves communicating ideas, thoughts and feelings about the song/music	• To choose what to perform and create a programme. • To communicate the meaning of the words and clearly articulate them. • To talk about the venue and how to use it to best effect. • To record the performance and compare it to a previous performance. • To discuss and talk musically about it – "What went well?" and "It would have been even better if...?"