

Concepts	Care, Fairness, Conflict, Change, Power		Identity, Care, Power, Change		Power, Fairness, Change, Identity, Conflict	
Year 5	<b>How can we save the rainforests?</b>	<b>How can we save the rainforests?</b>	<b>Is anyone out there?</b>	<b>Is anyone out there?</b>	<b>How have the Ancient Greeks influenced the Western World?</b>	<b>How have the Ancient Greeks influenced the Western World?</b>
	<b>Maths:</b> Place Value Addition and Subtraction	<b>Maths:</b> Multiplication and Division A Fractions A	<b>Maths:</b> Multiplication and Division B Fractions B	<b>Maths:</b> Decimals and Percentages Perimeter and Area Statistics	<b>Maths:</b> Shape Position and Direction Decimals	<b>Maths:</b> Negative Numbers Converting Units Volume
	<b>Science:</b> Living things and their habitats	<b>Science:</b> Animals, including human	<b>Science:</b> Earth and Space	<b>Science:</b> Forces Unit (this has a cross-curricular link with Design and Technology – levers, gears, and pulleys)	<b>Science:</b> Properties and changes of materials	<b>Science:</b> Properties and changes of materials
	<b>Life Skills:</b> Me and My Relationships	<b>Life Skills:</b> Rights and Responsibilities	<b>Life Skills:</b> Valuing Difference	<b>Science:</b> Forces Unit (this has a cross-curricular link with Design and Technology – levers, gears, and pulleys)	<b>Life Skills:</b> Being my Best	<b>Life Skills:</b> Keeping Myself Safe
	<b>Physical Education:</b> Invaders- Netball Nimble Nets- Squash	<b>Physical Education:</b> Step to the Beat Free Choice: Hockey (Outdoor Adventurous Activity: Mud Run)	<b>Physical Education:</b> Bollywood Dance Free Choice: Football (Swimming sessions take place this term)	<b>Life Skills:</b> Growing and Changing	<b>Physical Education:</b> Cool Core Free Choice: Archery (Bike Ability sessions take place during SATS week)	<b>Physical Education:</b> Striking and Fielding – Cricket Athletics
	<b>Music:</b> Livin' on a Prayer (Charanga)	<b>Music:</b> Christmas Carol Concert	<b>Music:</b> Earth and Mars (BBC Ten Pieces)- focusing on Earth by Han Zimmer	<b>Physical Education:</b> Gymnastics Boot Camp	<b>Music –</b> The Fresh Prince of Bel Air (Charanga)	<b>Music –</b> Reflect, Rewind and Replay (Charanga)
	<b>Design Technology:</b> Rainforest shelters (partial forest school unit)	<b>Art:</b> Native Birds Unit	<b>Art-</b> Brave Colour (Access Art Pathway)	<b>Music:</b> Earth and Mars (BBC Ten Pieces)- focusing on Mars by Gustav Holst	<b>Design Technology-</b> Textiles	<b>Art:</b> Typography and Maps (Access Art Pathway)
	<b>Geography:</b> Rainforests	<b>Geography:</b> Rainforests/ Fair Trade	<b>French:</b> La Nourriture	<b>History:</b> Ancient Egyptians	<b>History –</b> Ancient Greeks: Olympics	<b>History:</b> Ancient Greeks: Democracy
<b>French:</b> Salut Gustav!	<b>French:</b> A L'ecole		<b>Computing:</b> Space Adventures Coding (LGfL)	<b>French:</b> En vacance	<b>French:</b> Chez Moi	
<b>Computing:</b> Lego Spike Unit			<b>French:</b> En ville			
RE Units	Philosophy: Is believing in God reasonable?	Social Sciences: How has belief in God impacted on music and art through history?	Philosophy: What can we learn about the world/knowledge/meaning of life from the great philosophers?	Salvation- Easter Service at Lawford St Mary's	Theology: What difference does the resurrection make to Christians?	Theology: How do Hindus make sense of the world?  Spirited Arts
<b>Possible Books:</b> Whole class texts: Journey to the River Sea by Eva Abbotson, Wonder by R.J.Palacio, Who let the Gods out? By Maz Evans		<b>Narrative Texts</b> Stories that raise issues: The Great Kapok Tree and The Shaman's Apprentice Wonder Writing Unit Scripts: Salvation Production Who Let the Gods Out? Writing Unit		<b>Non fiction</b> Non Chronological Report- Porcupine Backed Amphibian Persuasive Text- Save the rainforests! Explanation Text: How the Universe works- A view from 1639 Non chronological report- Creatures on Pandora Biographies		<b>Poetic Style</b> Junior Ambassador Project: Poems about Ukraine Poems on a theme- aspirations and dreams
To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph	To use devices to build cohesion within a paragraph
To use relative clauses beginning with, who, which, where, when, whose, that or an omitted relative pronoun	To be able to identify formal and informal voice	To link ideas across paragraphs using adverbials of time, place and number or tense choices	To be able to identify formal and informal voice	To be able to identify formal and informal voice	To be able to identify formal and informal voice	To be able to identify formal and informal voice
To indicate degrees of possibility using adverbs or modal verbs	To be able to change between formal and informal voice depending on the style of writing	To use brackets, dashes or commas to indicate parenthesis	To be able to change between formal and informal voice depending on the style of writing	To be able to change between formal and informal voice depending on the style of writing	To be able to change between formal and informal voice depending on the style of writing	To be able to change between formal and informal voice depending on the style of writing
To use brackets, dashes or commas to indicate parenthesis	To use commas to avoid ambiguity and to clarify meaning	To be able to identify dashes within writing	To use relative clauses beginning with, who, which, where, when, whose, that or an omitted relative pronoun	To link ideas across paragraphs using adverbials of time, place and number or tense choices	To link ideas across paragraphs using adverbials of time, place and number or tense choices	To use commas to avoid ambiguity and to clarify meaning
To be able to identify brackets within writing		To understand the purpose of dashes within writing	To indicate degrees of possibility using adverbs or modal verbs	To use brackets, dashes or commas to indicate parenthesis	To use brackets, dashes or commas to indicate parenthesis	
To understand the purpose of brackets within writing		To use dashes accurately within writing	To use commas to avoid ambiguity and to clarify meaning	To be able to understand the purpose of commas within writing	To be able to understand the purpose of commas within writing	
To use brackets accurately within writing						
To use brackets within complex sentences						