



## Year 2 writing curriculum plan

Autumn term	Spring term	Summer term
<p><u>Autumn 1</u></p> <p><u>Text type: Non-Chronological Report</u></p> <ul style="list-style-type: none"> <li>• Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>• Create an interesting title</li> <li>• Introduce the subject</li> <li>• Use subheadings</li> <li>• Use drawings or photos to show detail</li> <li>• Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>• Expanded noun phrases for description and specification</li> <li>• How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>• Introduce the reader to the subject using a simple topic sentence and rhetorical question</li> <li>• Sound like an expert by using technical language and giving things the right name e.g. Beluga whale</li> <li>• Explain how many of how often by using generalisers e.g. usually</li> <li>• Explain things to the reader by using conjunctions</li> <li>• Surprise the reader with interesting facts using emotive openers (fronted adverbials)</li> <li>• Tell the reader the most amazing piece of information</li> </ul>	<p><b><u>Spring 1</u></b></p> <p><u>Text type: Narrative (Myths)</u> Suspense toolkit to be reviewed and planned</p> <ul style="list-style-type: none"> <li>• Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>• Expanded noun phrases for description and specification</li> <li>• How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>• Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>• Commas to separate items in a list</li> <li>• Pile up the description using a sentence of 3</li> <li>• Describe how your character moves using an adverb</li> <li>• Use different ways to start a story</li> <li>• Reveal how a character says something</li> <li>• Develop ways to show the reader the story is ending</li> <li>• End by stating how the character has changed or what has been learned.</li> </ul> <p><u>Text type: Poetry (Riddles)</u></p>	<p><u>Summer 1</u></p> <p><u>Text type: Narrative (The Lighthouse Keeper's Lunch)</u></p> <ul style="list-style-type: none"> <li>• Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences</li> <li>• Create an interesting title</li> <li>• Introduce the subject</li> <li>• Use subheadings</li> <li>• Use drawings or photos to show detail</li> <li>• Subordination (using when, if, that, because) and co-ordination (using or, and, but)</li> <li>• Expanded noun phrases for description and specification</li> <li>• How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li> <li>• Use different ways to start the story</li> <li>• Describe your character using one or two adjectives</li> <li>• Describe how your character moves</li> <li>• Use commas in a list</li> <li>• Introduce a few speech rules</li> <li>• Add in 'early' or 'late' to the time opener and or weather</li> <li>• Help the reader to feel what the setting is like</li> <li>• Develop the ways to show that the story is ending</li> </ul>



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### Text type: Poetry (Agents of change)

- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Expanded noun phrases for description and specification
- Use of similes
- Use of alliteration to make it memorable for the reader

- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Expanded noun phrases for description and specification
- Interrupt and interject the action with onomatopoeia
- Advance the action e.g. suddenly
- Use of alliteration to make it memorable for the reader

### Text type: CCP summer write(narrative)

- **Subordination (using when, if, that, because) and co-ordination (using or, and, but)**
- Expanded noun phrases for description and specification
- How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command
- Commas in a list
- Punctuation
- Use of capital letters, full stops, question marks and exclamation marks to demarcate sentences
- Add detail or feeling to the characters actions through verb choice e.g. crept
- Describe how someone does something e.g. quietly

### Text type: Narrative (whole school CCP write)

- Expressing time, place and cause using conjunctions, adverbs and prepositions
- Introduction to inverted commas to punctuate direct speech



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<b><u>Autumn 2</u></b>	<b><u>Spring 2</u></b>	<b><u>Summer 2</u></b>
<p><u>Text type: Non Fiction Newspaper report</u></p> <ul style="list-style-type: none"><li>• Sound like an expert by using technical language and giving things the right name e.g. Beluga whale</li><li>• Explain how many of how often by using generalisers e.g. usually</li><li>• Explain things to the reader by using conjunctions</li><li>• Surprise the reader with interesting facts using emotive openers (fronted adverbials)</li><li>• Commas in a list</li><li>• Use of a snappy headline</li><li>• Write using the third person</li></ul> <p><u>Text type: Christmas write(narrative)</u></p> <ul style="list-style-type: none"><li>• Expanded noun phrases for description and specification</li><li>• How the grammatical patterns in a sentence indicate its function as a statement, question, exclamation or command</li><li>• Use different ways to start the story</li><li>• Describe your character using one or two adjectives</li><li>• Describe how your character moves</li><li>• Use commas in a list</li><li>• Introduce a few speech rules</li><li>• Add in 'early' or 'late' to the time opener and or weather</li></ul>	<p><u>Text type: Non Fiction - biography</u></p> <ul style="list-style-type: none"><li>• Sound like an expert by using technical language and giving things the right name e.g. Beluga whale</li><li>• Explain how many of how often by using generalisers e.g. usually</li><li>• Explain things to the reader by using conjunctions</li><li>• Surprise the reader with interesting facts using emotive openers (fronted adverbials)</li><li>• Commas in a list</li><li>• Write using the third person</li></ul> <p><u>Text type: Non fiction letters (Agents of change)</u></p> <ul style="list-style-type: none"><li>• Influence your reader by choosing adjectives that create emotion</li><li>• Explain things to the reader by using conjunctions</li><li>• Provide powerful response</li><li>• Save a really good idea for the end so that it is memorable</li></ul>	<p><u>Text type: Non fiction instructions</u></p> <ul style="list-style-type: none"><li>• Introduce the reader to the subject using a topic sentence</li><li>• Hook the reader with a rhetorical question</li><li>• Sound like an expert by using technical language</li><li>• Explain how many and how often using generalisers</li><li>• Explain things to the reader using conjunctions</li><li>• Pile up information and ideas using commas in a list</li><li>• Create an interesting title</li><li>• Introduce the subject</li><li>• Use subheadings</li></ul> <p><u>Text type: Non fiction Persuasive poster</u></p> <ul style="list-style-type: none"><li>• Hook your readers interest</li><li>• Speak directly to the reader to engage them using personal pronouns</li><li>• Make it sound appealing and be boastful through superlatives</li><li>• Make an explicit point with a short sentence</li><li>• Begin with a clear title about what the writing is about or to introduce the place/product</li><li>• Catch your readers attentions</li><li>• Present the reader with all the facts or attractions using time openers and/or subheadings</li></ul>



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<ul style="list-style-type: none"><li>• Help the reader to feel what the setting is like</li><li>• Develop the ways to show that the story is ending</li><li>• Add detail or feeling to the characters actions through verb choice e.g. crept</li><li>• Describe how someone does something e.g. quietly</li></ul>		<ul style="list-style-type: none"><li>• Use drawings or pictures to show off your attractions</li></ul>
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