



Year 3 writing curriculum plan

Autumn term	Spring term	Summer term
<p data-bbox="203 272 315 296"><u>Autumn 1</u></p> <p data-bbox="203 336 600 360"><u>Text type: Non Fiction Instructions</u></p> <ul data-bbox="255 400 786 1070" style="list-style-type: none"> • Expressing time, place and cause using conjunctions, adverbs and prepositions • Introduction to inverted commas to punctuate direct speech • Create an interesting title to hook and intrigue the reader • Introduce the subject and grab the readers attention • Use more sophisticated subheadings • Organise information into paragraphs • Organise and introduce information through a clear topic sentence • Use bullet points to list information • Use fact boxes, diagrams, charts, images, bild print, underlining • Create links between sentences so writing builds information e.g. linking facts and ideas • Help the reader by drawing attention to key points <p data-bbox="203 1110 633 1134"><u>Text type: Narrative adventure story</u></p> <ul data-bbox="255 1142 757 1342" style="list-style-type: none"> • Start with the name of your character • Use time, weather or place starters • Think about how the character feels and show this at the start • Use dramatic speech • Hook the readers interest with ? or ! 	<p data-bbox="819 272 925 296">Spring 1</p> <p data-bbox="819 336 1245 360"><u>Text type: Narrative (Traditional tales)</u></p> <ul data-bbox="871 368 1413 1102" style="list-style-type: none"> • Think about how the character feels and show this at the start • Use dramatic speech • Hook the readers interest with ? or ! • End by showing how the character has changed or what has been learnt • Chose powerful and carefully chosen nouns, adjectives, verbs and adverbs to describe the setting and/or 3 commas in a list • Pile up the characters actions with precise verbs • Show how the character feels at the start of the sentence • Reveal a characters worries or thoughts through a question • Extend the action using a progressive 'ing' clause • Consolidate speech punctuation rules using speech sandwich, what a character is doing while speaking and dialogue to show how the character feels <p data-bbox="819 1142 1294 1166"><u>Text type: Explanation texts non-fiction</u></p> <ul data-bbox="871 1174 1413 1366" style="list-style-type: none"> • Create an interesting title to hook and intrigue the reader • Introduce the subject and grab the reader's attention • Use sophisticated subheadings • Organise information into paragraphs 	<p data-bbox="1438 272 1565 296"><u>Summer 1</u></p> <p data-bbox="1438 336 1783 360"><u>Text type: Performance poetry</u></p> <p data-bbox="1438 400 1951 424"><u>Text type: Narrative (whole school CCP write)</u></p> <ul data-bbox="1489 432 1995 560" style="list-style-type: none"> • Expressing time, place and cause using conjunctions, adverbs and prepositions • Introduction to inverted commas to punctuate direct speech



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<p>Autumn 2</p> <p><u>Text type: Narrative Poetry</u></p> <p><u>Text type: Non fiction Information text</u></p> <ul style="list-style-type: none"> • Create links between sentences so writing builds information 	<p>Spring 2</p> <p><u>Text type: Poetry Haiku</u></p> <p><u>Text type: Narrative Myths</u></p> <ul style="list-style-type: none"> • Use empty words to hide threat • Intensify danger if threat through movements • Let the threat get closer • Show the characters feelings through immediate reactions 	<p>Summer 2</p> <p><u>Text type: Non fiction Non chronological reports</u></p> <ul style="list-style-type: none"> • Create an interesting title to hook and intrigue the reader • Introduce the subject and grab the reader's attention • Use sophisticated subheadings • Organise information into paragraphs • Organise and introduce information with a clear topic sentence • Use bullet points



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<ul style="list-style-type: none"> • Help the reader by drawing attention to key points • Explain how much, often and many by using much more sophisticated generalisers • Add more facts • Make information real for the reader by using comparisons • Create an interesting title • Introduce the subject and grab the readers attention • Use sophisticated subheadings • Organise information into paragraphs • Bullet points • Use fact boxes, diagrams, charts, images, bold print, underlining <p><u>Text type: Christmas write (Narrative)</u></p> <ul style="list-style-type: none"> • Expressing time, place and cause using conjunctions, adverbs and prepositions • Introduction to inverted commas to punctuate direct speech • Use dramatic speech • Hook the readers interest with ? or ! • End by showing how the character has changed or what has been learnt • Chose powerful and carefully chosen nouns, adjectives, verbs and adverbs to describe the setting and/or 3 commas in a list • Pile up the characters actions with precise verbs 	<ul style="list-style-type: none"> • Make the reader worried through rhetorical questions • Inject pace and drama through dramatic openers • <p><u>Text type: whole school CCP writing (Narrative)</u></p> <ul style="list-style-type: none"> • Expressing time, place and cause using conjunctions, adverbs and prepositions • Introduction to inverted commas to punctuate direct speech • Use dramatic speech • Hook the readers interest with ? or ! • End by showing how the character has changed or what has been learnt • Chose powerful and carefully chosen nouns, adjectives, verbs and adverbs to describe the setting and/or 3 commas in a list • Pile up the characters actions with precise verbs • Show how the character feels at the start of the sentence • Reveal a characters worries or thoughts through a question • Extend the action using a progressive 'ing' clause 	<ul style="list-style-type: none"> • Use fact boxes, diagrams, charts, images, bold print, underlining. <p><u>Text type: script writing</u> Based on extract from a film</p>
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<ul style="list-style-type: none">• Show how the character feels at the start of the sentence• Reveal a characters worries or thoughts through a question• Extend the action using a progressive 'ing' clause		
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