



Year 5 writing curriculum plan

Autumn term	Spring term	Summer term
<p>Text type: Explanation texts</p> <ul style="list-style-type: none"> • Present facts in a formal tone, using the passive voice • Use more sophisticated subheadings • Use of parenthesis to show knowledge and technical information • Link paragraphs so that there is cohesion running through the text • <p>Text type: Narrative – Character descriptions</p> <ul style="list-style-type: none"> • Use specific details to suggest character • Show not tell how a character is feeling • Show the setting through the character’s eyes • Show how a character reacts to the setting <p>Use action within a sentence of 3</p>	<p>Text type: Non chronological report</p> <ul style="list-style-type: none"> • Organise writing to suit the audience • Link paragraphs for cohesion • Use of bullet point colons and semi colons <p>Text type: Persuasive letter linked to agents of change</p> <ul style="list-style-type: none"> • Organisation of writing to suit the audience • Present facts in a formal tone • Dress up information and sell the facts 	<p>Text type: Balanced arguments</p> <ul style="list-style-type: none"> • Use of opinion presented as a fact • Make sure writing is consistent in style • Use of formal and factual style • Add credibility by including testimonials <p>Text type: Whole school narrative</p>
<p>Autumn 2</p> <p>Text type: Poetry from other cultures</p> <p>Text type: Narrative – suspense</p> <p>Show not tell’ how the main character is feeling through their linked actions: Sam</p> <ul style="list-style-type: none"> • would not be too long. • Make the setting sound dangerous • through personification: The icy wind • clawed at his skin. • Make your character hear, see, touch, • smell or sense something ominous: • Suggest that something is about to happen 	<p>Spring 2</p> <p>Text type: Shakespeare MSND</p> <p>Playscripts</p> <p>Character description</p> <ul style="list-style-type: none"> • Use of precise verbs to add detail to a character • Show how a character feels on the inside whilst pretending something else. 	<p>Summer 2</p> <p>Text type: Report (Dummies guide)</p> <ul style="list-style-type: none"> • Consider the audience and vary the formality • Use of quotations • Entertain the reader with fascinating / interesting facts <p>Text type: Myths Narrative</p> <ul style="list-style-type: none"> • Introduce something unusual to hook the reader in • Build tension by hinting at what might happen <p>Text type: Performance poetry</p>



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