



Year 6 writing curriculum plan

Autumn term	Spring term	Summer term
<p>Text type: description</p> <ul style="list-style-type: none"> • Explore the sound of the scene • Use precise detail when describing to help the reader to picture the scene • Create atmosphere through metaphor and simile • Manipulate detail and descriptive techniques • Bring a setting to life using personification <p>Text types: Discussion text/ persuasive argument</p> <ul style="list-style-type: none"> • Write introductions that defines the subject • Link paragraph so that there is cohesion running through the text. • Consider your audience and vary the formality • Present facts in a formal tone • Use of the passive to affect the presentation of information in a sentence 	<p>Text type: Narrative poetry</p> <ul style="list-style-type: none"> • Explore the sound of the scene • Use precise detail when describing to help the reader to picture the scene • Create atmosphere through metaphor and simile <p>Text type: Non chronological report</p> <ul style="list-style-type: none"> • Present facts in a formal tone, using the passive voice • Help the reader by giving examples or dropping in expert knowledge and technical information – use of parenthesis • Manipulate the organisation of your writing to suit the audience: • Create a title to persuade any reader to read your text. • Link paragraphs so that there is cohesion running through the text • using quotes from well-known experts • Organisation of report into introduction, main body and conclusion 	<p>Text type: Shakespeare Macbeth</p> <ul style="list-style-type: none"> • Show (not tell) how characters feel by what they do, think or say through precise verbs • Show how a character feels on the inside whilst pretending something else • Create a strong sense of atmosphere using personification, simile and metaphor • Use of the semi-colon, colon and dash to mark the boundary between independent clauses <p>Persuasive letter writing</p> <ul style="list-style-type: none"> • Make sure your writing is consistent by maintaining the same tone and style throughout • Consider your audience and vary your tone and formality for a desired effect <p>Script writing</p>
<p>Autumn 2</p> <p>Text type: Poetry</p> <ul style="list-style-type: none"> • Use precise detail when describing to help the reader to picture the scene • Create atmosphere through metaphor and simile • Bring a setting to life using personification 	<p>Spring 2</p> <p>Text type: Biographies</p> <ul style="list-style-type: none"> • Use of chronological order • Purpose and audience – formal and friendly • Use of parenthesis to drop in important extra detail • Use of hyphenated compound words 	<p>Summer 2</p> <p>Whole school writing Narrative:</p> <ul style="list-style-type: none"> • Build tension whilst advancing the action • Use short exchange dialogue to move the story or action along • Show how a character feels on the inside whilst pretending something



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<p>Text type: Narrative Whole school Christmas write</p> <ul style="list-style-type: none">• Advance the action through speech that shows emotion• Use a character's reaction or the author's comments to show the effect of a description how (not tell) how characters feel by what they do, think or say through precise verbs• Use action in a sentence of 3 to bring setting alive	<ul style="list-style-type: none">• Tier 3 vocabulary <p>Text type: Alternative ending</p> <ul style="list-style-type: none">• Use contrast to engage and intrigue the reader• Mirror a character's feelings through the setting or the weather	<p>else</p> <ul style="list-style-type: none">• Use a change of setting, weather or time to create a new atmosphere <p>Text type: Narrative</p> <ul style="list-style-type: none">• Suggest something is about to happen• Slow the action down using sentences of 3 add drop in clauses• Make your character hear, see, touch smell or sense something ominous <p>Text type: Performance poetry</p>
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